



# THE MOMBASA POLYTECHNIC UNIVERSITY COLLEGE

(A Constituent College of JKUAT)

Faculty of Engineering and Technology

# DEPARTMENT OF BUILDING AND CIVIL ENGINEERING **DIPLOMA IN ARCHITECTURE**

EAR 2302: HISTORY OF ARCHITECTURE II

**END OF SEMESTER EXAMINATION** 

SERIES: APRIL 2012

TIME: 2 HOURS

# **Instructions to Candidates:**

You should have the following for this examination

Answer booklet
 This paper consists of FIVE questions.
 Answer any THREE questions.
 This paper consists of THREE printed pages

### **Question One**

- a) State the five principles developed by Le Corbusier in the 1920's that greatly influenced the development of modern architecture.
- b) Explain how the five principles have been used in the design of the Villa Savoye citing the impacts each principle had on the building.

#### **Question Two**

- a) Name any five modern movements that reflected different architectural styles, sensibilities and priorities during the  $20^{th}$  century.
- b) Describe the characteristics of the architecture that resulted from the advocacy of each of the modern movements mentioned in a) above.

#### **Question Three**

- a) What is your understanding of the term 'standardization' in architecture?
- b) Explain how industrialization has impacted on standardization in architecture.
- c) What are the advantages and disadvantages of standardization in architecture?

# **Question Four**

- a) Outline the morphological features of the traditional architecture of the:
  - i. Maasai
  - ii. Luo
  - iii. Mijikenda
  - iv. Meru.
- b) Explain how the traditional built forms of the four tribes mentioned above have changed with regards to:
  - i. Spatial organization
  - ii. Material / technology application
- c) Using examples illustrate the factors of structuralism that have impacted on African architecture in Kenya.

#### **Question Five**

- a) State four characteristics of buildings developed using the International Style.
- b) What are the four common features of a typical International Style high-rise building?
- c) Explain the ideals of the International Style listed here below:
  - i. Form follows function:

- ii. Ornament is a crime;
- iii. Truth to materials.
- d) What was the major weakness of the International Style?