

TECHNICAL UNIVERISTY OF MOMBASA

Faculty of Engineering & Technology

DEPARTMENT OF COMPUTER SCIENCE & INFORMATION TECHNOLOGY

UNIVERSITY EXAMINATION FOR: BACHELOR OF SCIENCE/TECHNOLOGY IN INFORMATION TECHNOLOGY (BSITM12/BTIT J13)

EIT 4214/ICS 2311: COMPUTER GRAPHICS

END OF SEMESTER EXAMINATION SERIES: AUGUST 2013 TIME: 2 HOURS

Instructions to Candidates:

You should have the following for this examination - Answer Booklet This paper consists of **FIVE** questions. Attempt question **ONE** and any other **TWO** questions Maximum marks for each part of a question are as shown This paper consists of **THREE** printed pages

Question One (Compulsory)

| a) | Define the term "Computer Graphics" | (2 marks) |
|----|---|-----------|
| b) | Outline the role played by Open GL in computer graphics | (3 marks) |
| c) | Explain the following Open GL terms (i) FLTK (ii) GLUT (iii) BOOST | (3 marks) |
| d) | Describe using a diagram, the construction and operation of a coloured CRT monitor | (5 marks) |
| e) | (i) Define the term polygon clipping. | (2 marks) |
| | (ii) Write a when-sutherland clipping algorithm a line within a viewpoint | (5 marks) |
| | | |

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| f) | Give TWO | characteristics | of each | of the | following | display devices | : |
|----|-----------------|-----------------|---------|--------|-----------|-----------------|---|
|----|-----------------|-----------------|---------|--------|-----------|-----------------|---|

- (i) Plasma
- (ii) LCD's
- (iii) LED's
- g) Define the following terms:
 - (i) Pixel
 - (ii) Vector graphic
 - (iii) Raster image
- (iv) Virtual reality environment (5 marks)
- h) List FOUR applications of computer graphics in industry (4 marks)

Question Two

- a) Explain the Open GL rendering pipeline using diagram (4 marks)
- **b)** State **FOUR** types of Open GL 3D primitives
- c) Illustrate the following computer graphics objects:
 - (i) Bezier
 - (ii) Bezieregon
 - (iii) Polygon
 - (iv) Wireframe

Question Three

| a) | Identify THREE standard computer graphics formats that are synonymous with th | e World Wide |
|----|--|---------------|
| | Web. | (3 marks) |
| b) | Distinguish between RGB color model and the CMVK model clearly stating where | e each may be |
| | used. | (5 marks) |

- **c)** Differentiate with diagrams the following types of camera views:
 - (i)One point perspective(ii)Two point perspective(iii)Isometric view(6 marks)

Question Four

- **a)** Define the following terms:
 - (i) Euclidean space
 - (ii) Parametric surface(iii) Computer aided design
- **b)** Outline **FOUR** advantages of using CAD program over manual drawing. (4 marks)
- c) Describe the following computer graphics transformation techniques. (5 marks)
 - (i) Translation
 - (ii) Rotation
 - (iii) Scaling
 - (iv) Reflection(v) Shear

(5 marks)

(6 marks)

(2 marks)

(8 marks)

d) Describe with a diagram the construction and operation of a cathode ray tube.

Question Five

Rendering is the process of generating an image from a <u>model</u> (or models in what collectively could be called scene file) by means of computer programs. As scene file contains objects in a strictly defined language or data structure, it would contain geometry, viewpoint <u>texture</u>, <u>lighting</u> and <u>shading</u> information as a description of the virtual scene.

The data contained in the scene file is then passed to a rendering program to be processed and output to <u>digital image</u> or <u>raster graphics</u> image file the term "rendering" may be by analogy with an "artist's rendering" of a scene. Though the technical details of rendering methods vary, the general challenges to overcome in producing a 2D image a 3D representation stored in scene file are outlined as the <u>graphics pipeline</u> along rendering device such as <u>GPU</u>.

Many rendering algorithms have been researched, and software used for rendering may employ a number of different techniques to obtain final image. The main ones include rasterizatin <u>scanline</u> rendering, ray tracing and radiosity.

- **a)** Explain the following terms:
 - (i) Lexture mapping
 - (ii) Bump mapping
 - (iii) Refraction
 - (iv) Motion
 - (v) Diffraction
 - (vi) Photo realistic
- **b)** Outline the following rendering techniques:
 - (i) Rasterization
 - (ii) Scanline rendering
 - (iii) Ray tracing
 - (iv) Radiosity

(12 marks)

(8 marks)