



TECHNICAL UNIVERISTY OF MOMBASA

# Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN MASS COMMUNICATION (PRINT OPTION)  
(DMPR 4)

**BMC 2223: SCRIPTING FOR SCREEN**

SPECIAL/SUPPLEMENTARY EXAMINATION

**SERIES: OCTOBER 2013**

**TIME: 2 HOURS**

**Instructions to Candidates:**

This paper consists of **TWO** sections A & B

Section A is **COMPULSORY**

Answer any other **TWO** questions in section B

This paper consists of **TWO** printed pages

**Section A (Answer all questions)**

**Question One**

- a) Differentiate between a script and a play script. **(2 marks)**
- b) State **FIVE** issues one should be keen on when creating a story **(5 marks)**
- c) Define stage directions **(2 marks)**
- d) List **FIVE** ways one can get information about a certain character in a play **(5 marks)**
- e) Differentiate between scene heading and a story line **(2 marks)**
- f) Explain the functions of the following over:
  - (i) V/O
  - (ii) O/S **(2 marks)**
- g) State any **FOUR** types of television plays **(2 marks)**
- h) Explain story line variations **(5 marks)**
- i) List any **FIVE** crews prompted by the script **(5 marks)**

**Section B (Answer any Two Question)**

**Question Two**

Write a storyline addressing causality not exceeding 1½ face of a fullscap, plot it, then come up with the first **THREE** scenes using a film script layout. **(20 marks)**

**Question Three**

Explain the following terms:

- (i) Inlets and exits
- (ii) Climax
- (iii) Conflicts
- (iv) Rise in action
- (v) Positive character **(20 marks)**

**Question Four**

- a) Explain how one can come up with a useful practical script **(10 marks)**
- b) List any **FIVE** personals whose tasks are guided by the script. **(10 marks)**