



## THE MOMBASA POLYTECHNIC UNIVERSITY COLLEGE

[A Constituent College of JKUAT]

**Faculty of Business & Social Studies** 

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

## DIPLOMA IN MASS COMMUNICATION (DMAC/Sept 011 – DMP/R II) YR I, SEM II

BMC 2113: WRITING FOR BROADCAST

**END OF SEMESTER EXAMINATION** 

SERIES: APRIL 2012

TIME: 2 HOURS

## **Instructions to Candidates:**

Answer question **ONE** and any other **TWO** questions This paper consist of **TWO** printed pages

## SECTION A (Compulsory) Question 1

a) Define 'Broadcast writing'	(2 marks)
b) Explain any SIX basic guidelines in scripting	(12 marks)
c) State any <b>EIGHT</b> characteristics of aural writing	(8 marks)
d) Write a short notes on 'Personality' in news writing	(8 marks)
SECTION B (Attempt any TWO Questions)	
Question 2	
a) (i) Define commercial	(2 marks)
(ii) Explain the <b>THREE</b> major types of appeals that are used when writing a comme Announcement	ercial or (6 marks)
<ul> <li>b) Describe the following formats for writing a commercial or announcement.</li> <li>(i) Testimonial</li> <li>(ii) Dramatization</li> <li>(iii) Straight sell</li> </ul>	(2 marks) (2 marks) (2 marks)
c) Explain 'Audience analysis'	(6 marks)
Question 3  Outline the structure of an interview programme.	(20 marks)
Question 4	
a) Define 'Documentary'	(2 marks)
<ul><li>b) (i) Outline the process of scripting a feature programmme</li><li>(ii) State any <b>TWO</b> similarities between a feature and documentary</li></ul>	(16 marks) (2 marks)
Question 5	
Write a 30 seconds news script using the provided newspaper clip as a source	(20 marks)