

TECHNICAL UNIVERISTY OF MOMBASA

Faculty of Engineering & Technology

DEPARTMENT OF COMPUTER SCIENCE & INFORMATION TECHNOLOGY

UNIVERSITY EXAMINATIONS FOR DEGREE IN:
BACHELOR OF TECHNOLOGY IN INFORMATION COMMUNICATION
TECHNOLOGY

EIT 4407: SOFTWARE ARCHITECTURE

END OF SEMESTER EXAMINATION
SERIES: APRIL 2015
TIME: 2 HOURS

Instructions to Candidates:

You should have the following for this examination

- Answer Booklet

This paper consists of **FIVE** questions.

Attempt question **ONE** (**Compulsory**) and any other **TWO** questions

Maximum marks for each part of a question are as shown

This paper consists of **TWO** printed pages

Question One (Compulsory)

a) Explain the various stakeholders in software architecture

(6 marks)

b) Explain the following terms/statements.

(2 marks)

- (i) Externally visible properties of components
- (ii) Software architecture is an abstraction

(2 marks)

- (iii) Architectural structure
- (iv) Relations
- c) Describe FOUR issues that have contributed to the need to have software architecture

(4 marks)

uj	connectors	(8 marks)
Question Two		
a)	State FOUR examples of repository styles	(4 marks)
b)	Describe the following concepts in relation to the study of software architecture: (i) Layers (ii) Pipes and fitters (iii) Broker (iv) Model view controller (MVC)	(16 marks)
Question Three		
a)	Describe FOUR software architecturing process	(4 marks)
b)	Define a software architecture pattern	(3 marks)
c)	Explain FOUR reasons why we need to use architectural patterns	(4 marks)
d)	Write short notes on early compiler architectures with an appropriate well labeled diag	gram (9 marks)
Question Four		
a)	Describe clearly the working of implicit invocation style with an appropriate well lab	_
b)	(i) State THREE examples of implicit invocation	(10 marks) (3 marks)
	(ii) State TWO advantages of implicit invocation	(4 marks)
c)	Outline THREE disadvantages of implicit invocation	(3 marks)
Question Five		
a)	Discuss an architectural conception in absence of experience	(10 marks)
b)	Explain the existing framework for the pipe and filter architectural style	(10 marks)