



# **TECHNICAL UNIVERSITY OF MOMBASA**

*Faculty of Business & Social Studies*

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN

(DG I)

## **BGD 2103: ILLUSTRATION PAINTING AND MODEL MAKING TECHNIQUES**

END OF SEMESTER EXAMINATIONS

**SERIES:** DECEMBER 2013

**TIME:** 2 HOURS

### **INSTRUCTIONS:**

- This paper consists of **TWO** Sections **A** & **B**.
- Section **A** is **Compulsory**.
- Answer any other **TWO** questions in Section **B**.

***This paper consists of Two printed pages.***

**SECTION A (Compulsory)**

**QUESTION 1**

- a) Define the following painting tack ticks
- i) Spray painting
  - ii) Acrylic painting
  - iii) Water color painting
  - iv) Oil painting
  - v) Dot work technique
- (15marks)
- b) Explain the term drawing by observation. (6marks)
- c) Using still life object given to you illustrate using panel shading technique. (9marks)

**SECTION B (Attempt any TWO questions)**

**QUESTION 2**

- a) Describe how perspective can be achieved in illustration. (10marks)
- b) Explain in details how enlargement can be achieved in illustration. (10marks)

**QUESTION 3**

- a) Illustrate using etching technique an imaginative composition of the following photograaaph size A4.

(10

marks)

- b) i) Man or woman in safety gear in an industrial set up.
- ii) Aids victim
  - iii) Political violence
- (20marks)

**QUESTION 4**

- a) Explain the term drawing by observation. (10marks)
- b) Define painting. (4marks)
- c) List Two secondary colors. (4marks)