

TECHNICAL UNIVERSITY OF MOMBASA

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN (DG IV)

BGD 2215: CORPORATE IDENTITY AND PUBLISHING

END OF SEMESTER EXAMINATIONS

SERIES: DECEMBER 2013

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section A is Compulsory.
- Answer any other **TWO** questions in Section **B**.

This paper consists of Two printed pages.

SECTION A (Compulsory)

OUESTION 1

- a) Movement and sounds makes broadcasting a very effective media. Discuss. (20 marks)
- b) Founts of body texts and display texts are important in emphasis generation of lead stories. Discuss.

(10 marks)

c) Explain the elements of corporate colour.

(10 marks)

QUESTION 2

Visuals in a publication are of various forms. Explain them briefly and the reasons for their use.

(15 marks)

SECTION B (Attempt any TWO questions)

QUESTION 3

Five forms of symbols exist to represent particular messages. Describe them briefly and how they influence response from society members. (15 marks)

QUESTION 4

Magazine identities include typographical and visual component based on meaning involved with the historical development. Discuss. (15 marks)

OUESTION 5

Explain the process of identity creation with visual and typographical components having fore and background information. (15 marks)