

TECHNICAL UNIVERSITY OF MOMBASA

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN (DG II)

BGD 2211: ART AND DESIGN THEORY II

END OF SEMESTER EXAMINATIONS

SERIES: DECEMBER 2013

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section A is Compulsory.
- Answer any other **TWO** questions in Section **B**.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

i) Ba ii) A iii) Sy	e the following terms alance symmetrical balance ymmetrical balance adial symmetry	(2marks) (2marks) (2marks) (2marks)
b) Name the six elements of design.c) What is		(6marks)
i) ii)	Tint (3marks) Shading	
iii)	(3marks) Saturation	(3marks)
d) State any TWO functions of the following design tools. i) Steel rule ii) NT- cutter iii) T- square iv) Sable brushes iv) Rapidographic set		(2marks) (2marks) (2marks) (2marks)

SECTION B (Attempt any TWO questions)

QUESTION 2

Design the front side of a magazine called 'FAHION' a style magazine.

Size A4

Maximum no of colors – Full color

i) Produce FOUR Thumbnail Sketches

(4marks)

ii) Choose the sketches you consider to have the best idea.

(2marks)

(2marks)

- iii) Perform color scheming on the chosen sketch and produce FOUR color schemed version of The same sketch (4marks)
- iv) Choose the one you consider to have the best color schemes and present it on an A4 size paper.

(10marks)

QUESTION 3

a) Explain the study of aesthetics.
b) Outline the chief goal of aesthetics.
(10 marks)
(10 marks)

QUESTION 4

a) State the **THREE** properties of Art works. (15 marks)

b) Describe the term Art work. (5 marks)

QUESTION 5

Explain the difference between element of Art and principles of Art. (20 marks)