



TECHNICAL UNIVERSITY OF MOMBASA

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN MASS COMMUNICATION

(DMP/R 4)

BMC 2223: SCRIPTING FOR SCREEN

END OF SEMESTER EXAMINATIONS

SERIES: DECEMBER 2013

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section **A** is **Compulsory** (Answer All questions)
- Answer **any other Two** questions in Section **B**.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) Explain any three types of dialogues. (6marks)
- b) Explain why a theme must be contemporary. (2 marks)
- c) What are four factors one must consider when creating a story. (8marks)
- d) What is a plot? (2marks)
- e) Explain any four information included in a stage directions. (4marks)
- f) Explain the roles of Artistic director. (2marks)
- g) Give any 3 abbreviations used in screen scripting. (6marks)

SECTION B (Answer any Two question)

QUESTION 2

- a) Give a synopsis of a scene
- b) Plot the synopsis.
- c) Script it using a screen layout. (20marks)

QUESTION 3

Explain the following and give examples of each

- i) Parentheticals
 - ii) Transitions
 - iii) Extensions
 - iv) Shots
- (20marks)

QUESTION 4

Explain any FOUR important elements of a script. (20marks)