



TECHNICAL UNIVERSITY OF MOMBASA

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN

(DG II)

BGD 2116: PORTFOLIO & TEXTILE TECHNIQUES II

END OF SEMESTER EXAMINATIONS

SERIES: APRIL 2013

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section **A** is **Compulsory**.
- Answer any other **TWO** questions in Section **B**.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) Define the following terms:
- i) Portfolio
 - ii) Textile
 - iii) Block printing
 - iv) Weaving
 - v) Knitting
- (10 marks)
- b) Explain at least **FIVE** types of textiles. (10 marks)
- c) Discuss the importance of studying textile design. (10 marks)

SECTION B (Attempt any TWO questions)

QUESTION 2

- a) Discuss the care and handling of portfolio. (10 marks)
- b) Explain the difference between screen printing and batik. (10 marks)

QUESTION 3

Explain the process used in modern batik. (20 marks)

QUESTION 4

- a) Describe any **TWO** types of glasses for framing.
- b) Explain the difference ways of modern and traditional framing types. (20 marks)

QUESTION 5

- a) Discuss how an artist will get inspired in designing and motif from nature. (10 marks)
- b) Explain the difference between alternating pattern and half tone regular patterns. (10 marks)