



# TECHNICAL UNIVERSITY OF MOMBASA

*Faculty of Business & Social Studies*

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN

(DG I)

## **BGD 2108: PORTFOLIO & TEXTILE DESIGN**

END OF SEMESTER EXAMINATIONS

**SERIES:** APRIL 2013

**TIME:** 2 HOURS

### **INSTRUCTIONS:**

- This paper consists of **TWO** Sections **A** & **B**.
- Section **A** is **Compulsory**.
- Answer any other **TWO** questions in Section **B**.

***This paper consists of Two printed pages.***

## **SECTION A (Compulsory) PRACTICAL**

### **QUESTION 1**

Design a motif using cutlery. You should use paper size A<sub>4</sub> and apply flat colours on your final design. **(30 marks)**

## **SECTION B (Attempt any TWO questions)**

### **QUESTION 2**

a) Explain what is meant by “professional portfolio”. **(10 marks)**

b) State what is meant by negative and positive space in a repeat pattern design layout. **(10 marks)**

### **QUESTION 3**

Describe the procedure you would follow to come up with a motif design. **(20 marks)**

### **QUESTION 4**

Explain how screen printing is conducted on fabrics. **(20 marks)**