



TECHNICAL UNIVERSITY OF MOMBASA

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN

(DG III)

BGD 2207: HISTORY OF ART AND DESIGN THEORY II

END OF SEMESTER EXAMINATIONS

SERIES: APRIL 2013

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section **A** is **Compulsory**.
- Answer any other **TWO** questions in Section **B**.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) i) Discuss Cezanne's contribution to development of cubism. **(10 marks)**
- ii) Explain the importance features of his painting still life with onions' and his painting style. **(10 marks)**
- b) List and explain **FIVE** major types of art produced by the African artist. **(10 marks)**

SECTION B (Attempt any TWO questions)

QUESTION 2

- a) Explain the evolution of Renaissance. **(10 marks)**
- b) Discuss the artist and their working style during the Renaissance period. **(10 marks)**

QUESTION 3

Discuss the difference between futurism art and modernism. **(20 marks)**

QUESTION 4

- a) Discuss Baroque art. **(10 marks)**
- b) Name at least **FIVE** renowned Baroque artist. **(10 marks)**

QUESTION 5

- a) List at least **FIVE** famous contemporary African artist. **(10 marks)**
- b) List **FIVE** renowned galleries in Africa and their respective countries. **(10 marks)**