

TECHNICAL UNIVERSITY OF MOMBASA

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

CERTIFICATE IN MASS COMMUNICATION (MASS I)

BMC 1104: INTRODUCTION TO TV TECHNIQUES

SUPPLEMENTARY/SPECIAL EXAMINATIONS

SERIES: FEBRUARY 2013

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section A is Compulsory.
- Answer any other **TWO** questions in Section **B**.

This paper consists of Three printed pages.

SECTION A (Compulsory)

QUESTION	1

a) What is the meaning of the phrase, "a camera man must have picture composition basic so	ense. (4 marks)
b) Describe THREE ways in which the Floor Manager conducts communication during the recording of the programme.	actual (6 marks)
c) Define the following terms: i) "Pan" in camera movement. ii) "Tilt" in camera movement. iii) "Zoom out' in camera movement.	(2 marks) (2 marks) (2 marks)
d) Describe clearly in details how a camera man is expected to zoom into a subject in a live transmission.	(6 marks)
e) Organize shots in their sequencial order.	(6 marks)
SECTION B (Answer any TWO questions)	
QUESTION 2	
a) Highlight THREE contributions of a "cut" in video production.	(6 marks)
b) Among various camera shots, suggest TWO types of shots, that can be used to lay empha	asis. (4 marks)
c) Provide the correct meaning of the terms below:i) Rolling tapeii) Windows	
ii) Wind up iii) Cue out.	(6 marks)
d) Highlight FOUR importance of location scouting.	(4 marks)
QUESTION 3	
a) Provide the meaning of terms and the right time they are to be conducted.i) Editing	
•	(10 marks)
b) Explain THREE reasons for cutting.	(6 marks)
c) Briefly explain "script being interpreted to visual".	(4 marks)
QUESTION 4	
a) Explain how music can be incorporated in video production.	(6 marks)

b)	In relation to the above, explain the importance of music and its contribution to video pro-	duction. (8 marks)
c)	Briefly explain the use and importance of a signature tune in video production.	(6 marks)