



TECHNICAL UNIVERSITY OF MOMBASA
Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN
(DG II)

BGD 2116: PORTFOLIO & TEXTILE TECHNIQUES II

SUPPLEMENTARY/SPECIAL EXAMINATIONS

SERIES: FEBRUARY 2013

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section **A** is **Compulsory**.
- Answer any other **FOUR** in Section questions in Section **B**.

This paper consists of Three printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) Define the term Batik. (5 marks)
- b) List atleast **FIVE** materials used in batik making process. (5 marks)

QUESTION 2

- a) Define the term alternating patterns as used in art. (2 marks)
- b) Explain how shapes can be used to create alternating patterns. (8 marks)

QUESTION 3

- a) Define the term port folio as used in art. (2 marks)
- b) Explain **FOUR** factors to be considered when presenting artwork. (8 marks)

SECTION B (Attempt any FOUR questions)

QUESTION 4

- a) Explain the process of framing using mounting boards. (5 marks)
- b) Mention **FIVE** materials needed when preparing professional artframes. (5 marks)

QUESTION 5

- a) Explain the term monoprint as used in art. (2 marks)
- b) Discuss how the principals of art can be used to create prints in textile design. (8 marks)

QUESTION 6

- a) Define the term lithography. (2 marks)
- b) Explain the process of screen printing. (8 marks)

QUESTION 7

- a) Explain the use of primary colours in printing. (2 marks)
- b) Explain how the process of printing is different with tie and dye. (5 marks)

QUESTION 8

- a) Differentiate between block printing and screen printing. (5 marks)
- b) Explain the process of relief printing. (5 marks)

QUESTION 9

Illustrate using a diagram the use of positive and negative alternating prints in the A4 paper provided.
(10 marks)