



TECHNICAL UNIVERSITY OF MOMBASA

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN

(DG I)

BGD 2101: INTRODUCTION TO HISTORY OF ART

SUPPLEMENTARY/SPECIAL EXAMINATIONS

SERIES: FEBRUARY 2013

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A & B**.
- Section **A** is **Compulsory**.
- Answer any other **FOUR** questions in Section **B**.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) Name **TWO** oldest surviving art forms. (4 marks)
- b) List **TWO** examples from your answer on question 1 a). (4 marks)
- c) Explain how the art forms were produced during earlier dates listing atleast **TWO** tools that were commonly used. (12 marks)
- d) Define pre-historic Art. (10 marks)

SECTION B (Attempt any FOUR questions)

QUESTION 2

- a) A mammoth scripture found in a German cave was dated to approximately how many years ago. (3 marks)
- b) What was the name of a sculpture from the Paleolithic-era which is now being called “woman from willendorf”. (3 marks)

QUESTION 3

Define the following terms:

- a) Prehistoric
- b) Realism
- c) Cubism
- d) Impressionism
- e) Sculpture (10 marks)

QUESTION 4

Discuss medieval Western Art. (10 marks)

QUESTION 5

‘The great traditions in Art have a foundation in the Art of the six great ancient civilization’. List the **SIX** cities. (10 marks)

QUESTION 6

Explain why the stoneage man, painted meaningful marks and coloured them on various types of surfaces. (10 marks)

QUESTION 7

Discuss the term cubism and state when it was discovered. (10 marks)