



TECHNICAL UNIVERSITY OF MOMBASA

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN

(DG II)

BGD 2111: ILLUSTRATION & PAINTING TECHNIQUES I

SUPPLEMENTARY/SPECIAL EXAMINATIONS

SERIES: FEBRUARY 2013

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section **A** is **Compulsory**.
- Answer any other **TWO** questions in Section **B**.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) Define the following terms:
- i) Aesthetics (2 marks)
 - ii) Super realism (2 marks)
 - iii) Non objective art (2 marks)
 - iv) Medium (2 marks)
 - v) Abstract art (2 marks)
 - vi) Graded blend (2 marks)
 - vii) Flat blend (2 marks)
 - viii) Pointillism (2 marks)
 - ix) Style (2 marks)
 - x) Cross hatching (2 marks)
- b) i) Discuss the properties concern with the principals of art in organizing elements of art. (10 marks)
ii) Explain how to use mixed medium of art. (10 marks)
iii) Explain what viewers see and can identify in an artwork. (5 marks)

SECTION B (Attempt any TWO questions)

QUESTION 2

- a) Explain the use of complimentary colour in art and design. (10 marks)
b) Discuss how to create special effects in painting the sky using water colour technique. (5 marks)

QUESTION 3

- a) Outline **FIVE** areas where artist source illustration. (10 marks)
b) Explain how curiosity can inspire an artist to create an interesting piece of work. (10 marks)

QUESTION 4

- a) Explain the term pointillism. (4 marks)
b) List **THREE** renowned pointillism artists. (6 marks)
c) Create a thumbnail drawing of a pot using cubism. (10 marks)

QUESTION 5

- a) Discuss how music can inspire an artist to create an interesting piece of work. (10 marks)
b) Differentiate between acrylic painting technique and water colour painting techniques. (10 marks)