



TECHNICAL UNIVERSITY OF MOMBASA

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN MASS COMMUNICATION
(DMP/R 4)

BMC 2223: SCRIPTING FOR SCREEN

SUPPLEMENTARY/SPECIAL EXAMINATIONS

SERIES: FEBRUARY/MARCH 2013

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section **A** is **Compulsory**.
- Answer any other **ONE** question in Section **B**.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) Give any **FOUR** sources of theme(s). (4 marks)
- b) Explain the **FOUR** steps in realizing a good script. (12 marks)
- c) Explain the following terminologies:
i) Rising action and falling action
ii) Climax and anti-climax
iii) Resolution and solution (8 marks)
- d) Explain in details the **FOUR** ways of creating humour in a play. (16 marks)

SECTION B (Answer only ONE question)

QUESTION 2

Give a synopsis of scene. Script it using both stage and screen formats. (30 marks)

QUESTION 3

Give a detailed briefing of storyline. Then plot the storyline in full. (30 marks)

QUESTION 4

- a) Explain the **SIX** key elements of a script. (18 marks)
- b) Give and explain any **FOUR** personalities that are guided by a script in any production. (12 marks)