

TECHNICAL UNIVERSITY OF MOMBASA Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN MASS COMMUNICATION (DMP/R 4)

BMC 2215: NEWSPAPER PRODUCTION

SUPPLEMENTARY/SPECIAL EXAMINATIONS SERIES: FEBRUARY 2013 TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section **A** is **Compulsory**.
- Answer any other **Two** questions in Section **B**.

This paper consists of Three printed pages.

SECTION A (Compulsory)

QUESTION 1

j	Explain: i) Page layout ii) SOLAS iii) Bar sport iv) Superimposing v) Modified poster	(2 marks) (2 marks) (2 marks) (2 marks) (2 marks)
c)	Explain the importance of working with a dummy.	(2 marks) (8 marks) (10 marks) (2 marks)
Ql	JESTION 2	
a)	Discuss the role of a Chief Sub Editor.	(10 marks)
b)	Explain to a beginner the flow of a newstory from the point the reporter writes it to the porter reader reads it on the morning newspaper.	oint the (10 marks)
QI	JESTION 3	
a)	It is evident that local newspapers apply various forms of page layout. Using illustrations, any FIVE commonest ones.	, explain (10 marks)
b)	Discuss the guidelines for ads placement on a tabloid paper like the Daily Nation.	(10 marks)
Ql	JESTION 4	
ŕ	Explain FIVE types of news headlines with illustrations. Explain the role of the following punctuations in headlines:	(10 marks)
	i) The colonii) The comma	(2 marks) (2 marks)
c)	State SIX elements of design.	(6 marks)

QUESTION 5

a) Explain the role of Revise Editor.	(5 marks)
b) Outline the guidelines for headline writing.	(10 marks)

c) Briefly discuss the qualities of a good news picture.