

TECHNICAL UNIVERSITY OF MOMBASA

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

UNIVERSITY EXAMINATIONS FOR DEGREE IN BACHELOR OF JOURNALISM AND MASS COMMUNICATION

BMC 4225: TELEVISION PRODUCTION

SUPPLEMENTARY/SPECIAL EXAMINATIONS

SERIES: MARCH 2014 TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section A is Compulsory.
- Answer any other **Two** questions in Section **B**.

This paper consists of Three printed pages

SECTION A (Compulsory)

QUESTION 1

a) Describe the characteristics of the following genres of television:

i) Public Service Announcements (4 marks) ii) Soap Operahs (4 marks) iii) Commercials (4 marks)

b) Microphones can be classified according to their sound pick up pattern". Discuss. (6 marks)

- c) Discuss the following camera movements and their roles in production:
 - i) Dolly
 - ii) Pan
 - iii) Tilt
 - iv) Track (8 marks)
- d) Describe what takes place in the following sections of a studio:

i) Studio set	(4 marks)
ii) Control room.	(4 marks)
SECTION B (Answer any Two Questions)	
QUESTION 2	
a) Explain the following terms:	
i) Copyright	(2 marks)
ii) Copy right infringement	(2 marks)
iii) Plagiarism	(2 marks)
b) Explain FIVE rights that a copyright holder enjoys.	(10 marks)
c) Describe the importance of lighting to video production.	(4 marks)
QUESTION 3	
a) Describe the THREE point lighting system.	(9 marks)
b) Discuss the advantages of drafting a storyboard to accompany a script.	(6 marks)
c) Outline FIVE factors you would consider when composing a shot.	(5 marks)
QUESTION 4	
a) Script a commercial for a product/service of your choice. Be sure to include the	following elements:
music, narration/voice over dialogue.	(5 marks)
b) Discuss the role of the following elements in your advert scripted above:	
i) Music	(4 marks)
ii) Narration	(2 marks)
iii) Dialogue	(2 marks)
iv) Sound effects	(2 marks)
c) Briefly explain the following terms as used in video scripts:	
i) POV	
ii) SFX	
iii) VO	
iv) SLUGLINE	(4 marks)

QUESTION 5

Discuss the following stages of television production:

a) Preproduction (10 marks)
b) Production (5 marks)
c) Post production (5 marks)