



TECHNICAL UNIVERSITY OF MOMBASA

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

UNIVERSITY EXAMINATIONS FOR DEGREE IN
BACHELOR OF JOURNALISM AND MASS COMMUNICATION

BMC 4228: PHOTOGRAPHY AND PHOTOJOURNALISM

SUPPLEMENTARY/SPECIAL EXAMINATIONS

SERIES: MARCH 2014

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A & B**.
 - Section **A** is **Compulsory**.
 - Answer any other **Two** questions in Section **B**.
- This paper consists of Two printed pages***

SECTION A (Compulsory)

QUESTION 1

- a) All photojournalists are photographers but not all photographers are photojournalists'. Justify this statement. **(4 marks)**
- b) List any **SIX** parts of a camera and identify their relevant roles. **(6 marks)**
- c) Explain the following elements of photographic composition:
 - i) Angle of view **(5 marks)**
 - ii) Center of interest **(5 marks)**
- d) Distinguish between a shot formed by moving the camera closer to the subject rather than using a longer focal length. **(5 marks)**
- e) Discuss the advantages of film versus digital photography. **(5 marks)**

SECTION B (Answer any Two Questions)

QUESTION 2

Discuss **FOUR** legal issues of law that a photojournalist should bear in mind in their course of duty.

(20

marks)

QUESTION 3

a) Discuss **FIVE** functions of light in photography. **(10 marks)**

b) Explain the code of ethics that guides all photojournalists. **(10 marks)**

QUESTION 4

a) Discuss **FIVE** types of photographic filters. **(10 marks)**

b) Describe the history of photography. **(10 marks)**

QUESTION 5

You are the editor of an online weekly magazine one of your freelance photographers has just submitted the photograph attached taken in Rongai Nairobi.

a) Write a caption for the photograph. **(2 marks)**

b) Discuss **FIVE** guidelines you applied in writing the caption. **(5 marks)**

c) Explain **THREE** aspects of photographic composition fulfilled by the photograph. **(12 marks)**