



TECHNICAL UNIVERSITY OF MOMBASA

School of Humanities and Social Sciences

Department of Communication Studies

UNIVERSITY EXAMINATION FOR:

DIPLOMA IN MASS COMMUNICATION

HMC 4203: WORLD LITERATURE

END OF SEMESTER EXAMINATION

SERIES: DECEMBER 2024

TIME: 2 HOURS

DATE: Pick DateDecPick Year

Instructions to Candidates

You should have the following for this examination

-Answer Booklet, examination pass and student ID

This paper consists of five questions. Attempt question ONE (Compulsory) and any other TWO questions. Ensure proper referencing where necessary

Do not write on the question paper.

Question 1 (Compulsory) - 30 Marks

- a. Discuss the role of culture in shaping the themes and narratives of world literature. Provide examples from *Things Fall Apart* by Chinua Achebe to support your argument. (8 marks)
- b. Explain how historical context influences the interpretation of a literary text. Illustrate your answer regarding *Americanah* by Chimamanda Ngozi Adichie. (7 marks)
- c. Analyze how the concepts of culture and identity are portrayed differently in African and Western literature. Use at least one example from each to support your analysis. (8 marks)
- d. Discuss the use of language and narrative style in conveying cultural themes, referring to specific literary techniques observed in the texts studied in this course. (7 marks)

Question 2 - 20 Marks

- a. Analyze the use of satire in addressing social issues in world literature. Provide examples from any of the texts studied in the course to illustrate your points. (10 marks)
- b. Discuss the role of imagery in creating vivid settings and evoking emotions in literature. Use at least two specific examples to support your explanation. (10 marks)

Question 3 - 20 Marks

- a. Compare and contrast the representation of gender roles in African literature with that in Western literature. Provide specific examples from the course readings. (10 marks)
- b. Explain how authors use character interactions to reflect societal norms and gender expectations. Support your answer with examples from at least two texts. (10 marks)

Question 4 - 20 Marks

- a. Evaluate the importance of character development in conveying the central themes of a novel. Discuss concerning at least one character from a text studied in this course. (10 marks)
- b. How do authors use characters' internal conflicts to explore broader social or cultural issues? Provide examples from two different texts. (10 marks)

Question 5 - 20 Marks

- a. Discuss how literature can be used as a tool for political commentary. Provide examples from any African text to demonstrate how the author critiques their society. (10 marks)
- b. Analyze how non-African authors have addressed social commentary in their works. Compare this approach to that of African writers, using examples from the course. (10 marks)