



TECHNICAL UNIVERSITY OF MOMBASA

School of Humanities and Social Sciences

Department of Communication Studies

UNIVERSITY EXAMINATION FOR:

DIPLOMA IN MASS COMMUNICATION

HMC 2105 TELEVISION PRODUCTION I

END OF SEMESTER EXAMINATION

SERIES: APRIL 2025

TIME: 2 HOURS

DATE: Pick DateApr2025

Instructions to Candidates

You should have the following for this examination

-Answer Booklet, examination pass and student ID

This paper consists of five questions. Attempt question ONE (Compulsory) and any other TWO questions.

Do not write on the question paper.

Question ONE

(a) Explain;

(i) Linear editing. (3Marks)

(b) Non-linear editing. (2 Marks)

Question TWO



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- i) Explain the importance of THE TWO types of fades(4 Marks)
- ii) Describe t THE THREE color broadcasting standards..(9 marks)
 - iii) State FOUR advantages of digital video over analogue video.(4 Marks)
 - iv) Describe FOUR forms of continuity.(8 Marks)

Question TWO

As an aspiring television producer one has to understand all the process of production ,he must understand the basic elements of production both mechanical and electronic.

Illustrate the EFP System of TV production describing each element.(20 Marks)

Question THREE

Discuss FIVE competencies that one should possess for Directing a television production effectively.(20 Marks)

Question FOUR

Write a short sequence in which you would use all the THREE basic shorts, fades and dissolve. (20 Marks)

Question FIVE

- (a) Discuss SIX effects of music a TV production.(12 Marks)
- (b) Explain TWO microphone pick up patterns.(4 Marks)
- (c) Identify TWO types of microphones.(4 Marks)



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