



TECHNICAL UNIVERSITY OF MOMBASA

School of Humanities and Social Sciences

Department of Communication Studies

UNIVERSITY EXAMINATION FOR:
DIPLOMA IN MASS COMMUNICATION
HMC 2105 TELEVISION PRODUCTION I
END OF SEMESTER EXAMINATION
SERIES: DECEMBER 2024

TIME: 2 HOURS

DATE: ~~Pick Date~~ Dec 2022

Instructions to Candidates

You should have the following for this examination

-Answer Booklet, examination pass and student ID

This paper consists of five questions. Attempt question ONE (Compulsory) and any other TWO questions.

Do not write on the question paper.

Question ONE

(a) Explain;

(i) Linear editing. (3Marks)



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(b) Non-linear editing .(2 Marks)

- i) Explain the importance of THE TWO types of fades(4 Marks)
- ii) Describe t THE THREE color broadcasting standards..(9 marks)
- iii) State FOUR advantages of digital video over analogue video.(4 Marks)
- iv) Describe FOUR forms of continuity.(8 Marks)

Question TWO

Although the television script writer does not have to know all the elements of production to write a script ,he must understand the basic elements of production both mechanical and electronic.Discuss these basic elements of TV production.(20 Marks)

Question THREE

Discuss FIVE competencies that one should posses for organizing a live production effectively.

(20 Marks)

Question FOUR

Write a short sequence in which you would use all the THREE basic shorts. (20 Marks)

Question FIVE

- (a) Discuss SIX effects of music a TV production.(12 Marks)
- (b) Explain TWO microphone pick up patterns.(4 Marks)
- (c) Identify TWO types of microphones.(4 Marks)



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