



TECHNICAL UNIVERSITY OF MOMBASA

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF COMMUNICATION STUDIES

UNIVERSITY EXAMINATION FOR:

DIPLOMA IN GRAPHIC DESIGN

HGD 2110 Textile & Print Process

END OF SEMESTER EXAMINATION

SERIES: JANUARY – APRIL 2025

TIME: 2 HOURS

DATE: APRIL 2025

Instruction to candidates

You should have the following for this examination

ANSWER BOOKLET, examination pass and student ID.

This paper consists of FIVE questions.

Attempt question ONE (compulsory) and any other TWO questions.

Do not write on the question paper

QUESTION ONE (A)

Define the following terms

- I. Negative space (2marks)
- II. Repeat design (2marks)
- III. Artistic thematic study (2marks)
- IV. Complex motif (2marks)

QUESTION ONE (B)

- I. Distinguish between elemental and sophisticated motif.**5marks**
- II. Differentiate between half drop and full drop design.**5marks**
- III. Using a sketched face drawing of a nearby student and use it to create half drop design.**5marks**
- IV. Using a ring motif create a tight design for the use of fabric as table cloth.**5marks**

QUESTION TWO

- a) Describe the process of grid motif enlargement with the illustrated examples.**10marks**
- b) Create an abstract complex motif with two color schemes.**10marks**

QUESTION THREE

With examples illustrated show descriptively, the creation of a textile design derivation from idea to repeat design with two alternative color schemes.**20marks**

QUESTION FOUR

Discuss **Eight** alternative color schemes that are harmonious with each other with examples illustrated and the principle behind it.**20marks**

QUESTION FIVE

Textile designs are easily sold when demonstrated on mannequins, why is this?**10marks**

Replicate this principle within own chosen abstract design, which is ready for a client for own use.**20marks**

