



TECHNICAL UNIVERSITY OF MOMBASA

School of Humanities and Social Sciences

Department of Communication Studies

UNIVERSITY EXAMINATION FOR:

DIPLOMA IN GRAPHIC DESIGN

HMC 2115: Painting Techniques

END OF SEMESTER EXAMINATION

SERIES: APRIL 2025

TIME: 2 HOURS

DATE: Pick Date Apr 2025

Instructions to Candidates

You should have the following for this examination

-Answer Booklet, examination pass and student ID

This paper consists of **FOUR** questions. Attempt question ONE (Compulsory) and any other TWO questions.

Do not write on the question paper.

Question ONE

Define the following terms

- | | |
|-----------------------------|----------|
| I. Line work | (2marks) |
| II. Color tones | (2marks) |
| III. Illustration | (2marks) |
| IV. Conceptual illustration | (2marks) |
| Editorial illustration | (2marks) |

QUESTION ONE (B)

- I. Differentiate between shades and tints of color. (5marks)
- II. Distinguish between primary colors with neutral colors.
(5marks)

III. Outline **Ten** forms of illustration. (5marks)

IV. Construct the process of illustration and cartoon illustration creation. (5marks)

QUESTION TWO

An editorial material regarding happy heavenly bodies visiting a humanly bone man as understood. Illustratively demonstrate those beings visiting the subject that makes the angelic beings happy. (20marks)

QUESTION THREE

A cartoon strip is to be created of animals (**three**), the Rat, the Cat and the Fox.

Create these characters and present them in three scenes.

QUESTION FOUR

Realistic illustrations are required to illustrate a political scene of Gachagua heckling Kindiki.

Describe what is expected in each and illustrate it. (20marks)

QUESTION FIVE

- a) Define infographics. (2marks)
- b) Explain three of them. (8marks)
- c) Compare and construct multiple bar charts and pie chart to present statistics. (10marks)

