



TECHNICAL UNIVERSITY OF MOMBASA

School of Humanities and Social Sciences

Department of Communication Studies

UNIVERSITY EXAMINATION FOR:

DIPLOMA IN GRAPHIC DESIGN

HMC 2115: Painting Techniques

END OF SEMESTER EXAMINATION

SERIES: APRIL 2025

TIME: 2 HOURS

DATE: Pick Date Apr 2025

Instructions to Candidates

You should have the following for this examination

-Answer Booklet, examination pass and student ID

This paper consists of **FOUR** questions. Attempt question ONE (Compulsory) and any other TWO questions.

Do not write on the question paper.

Question ONE

Define the following terms

- | | |
|-------------------------------|--------|
| I. Design composition | 2marks |
| II. Split complementary color | 2marks |
| III. Clashing colors | 2marks |
| IV. Nature derived colors | 2marks |
| V. Absolute value of a color | 2marks |

QUESTION ONE (B)

I. Differentiate between colors generated by neutral colors and that created by mixing primary colors. (20marks)

II. Distinguish the effect of black on magenta, cyan and yellow on primary colors. (5marks)

III. Define perspective stating how it influences shape, shades and details. (5marks)

IV. Distinguish orthographic from perspective drawings. (5marks)

QUESTION TWO

Compare and construct in details one, two & three perspective drawings with that one orthographical side. (20marks)

QUESTION THREE

Rendering is different in various media, Explain it in four different media. (20marks)

QUESTION FOUR

Illustrating human portraits has its principles. State them with examples. (20marks)

QUESTION FIVE

Technical illustrations start with constructional lines with other orthographical following. Describe and illustrate these other lines. (20marks)

