



TECHNICAL UNIVERSITY OF MOMBASA

School of Humanities and Social Sciences

Department of Communication Studies

UNIVERSITY EXAMINATION FOR:

DIPLOMA IN GRAPHIC DESIGN

HGD 2101 HISTORY OF ARTS AND DESIGN

END OF SEMESTER EXAMINATION

SERIES: DECEMBER 2024

TIME: 2 HOURS

DATE: Pick Date Dec 2024

Instructions to Candidates

You should have the following for this examination

-Answer Booklet, examination pass and student ID

This paper consists of **FOUR** questions. Attempt question ONE (Compulsory) and any other TWO questions.

Do not write on the question paper.

QUESTION ONE (30 Marks)

a) Define the following terms as they relate to the history of art:

I. Art Movement

II. Aesthetic

III. Sculpture

IV. Medium

V. Contemporary Art (10 marks)

b) Name any three famous artists and one significant artwork by each. (5 marks)

c) Explain the importance of studying the history of art in understanding contemporary design practices. (15 marks)

QUESTION TWO (20 Marks)

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a) Discuss the key characteristics of the following art movements:

I. Impressionism

II. Surrealism

III. Cubism (10 marks)

b) How did each movement influence contemporary art practices? (10 marks)

QUESTION THREE (20 Marks)

a) Describe the role of the Renaissance in shaping modern art. Include key figures and their contributions. (10 marks)

b) Discuss how historical events influenced artistic expression during the Romantic period. (10 marks)

QUESTION FOUR (20 Marks)

a) List the Seven Wonders of the Ancient World and provide a brief description of each. (10 marks)

b) Analyze how these wonders reflect the culture and technology of their time. (10 marks)

QUESTION FIVE (20 Marks)

a) Examine the relationship between art and society during the Gothic period. How did art serve as a reflection of societal values and beliefs? (10 marks)

b) Discuss the role of contemporary art in addressing social issues today. Provide examples of artists or artworks that exemplify this connection. (10 marks)

their potential impact on design practices. (5 marks)