



TECHNICAL UNIVERSITY OF MOMBASA

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN

(DG III)

BGD 2201: HISTORY OF ART AND DESIGN THEORY II

SUPPLEMENTARY/SPECIAL EXAMINATIONS

SERIES: JULY 2014

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section **A** is **Compulsory**.

– Answer any other **TWO** questions in Section **B**.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) List and explain any **FIVE** major types of art produced by the traditional African artist. **(10 marks)**
- b) Name at least **FIVE** famous contemporary African artist with their countries. **(10 marks)**
- c) Discuss Paul Lezanne’s contribution to the development of cubism. **(10 marks)**

SECTION B (Answer any TWO questions)

QUESTION 2

Discuss the importance of art and design in the society. **(20 marks)**

QUESTION 3

Explain the areas of aesthetics relations in art and design. **(20 marks)**

QUESTION 4

Explain the process of art critic. **(20 marks)**

QUESTION 5

Explain the plagiarism, mimicry, art forgery, international convections and patent. **(20 marks)**