

# **TECHNICAL UNIVERSITY OF MOMBASA**

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

UNIVERSITY EXAMINATIONS FOR DEGREE IN
BACHELOR OF JOURNALISM AND MASS COMMUNICATION

**BMC 4312: DESIGN AND LAYOUT PRODUCTION** 

**END OF SEMESTER EXAMINATIONS** 

**SERIES:** APRIL 2014 **TIME:** 2 HOURS

## **INSTRUCTIONS:**

- This paper consists of TWO Sections A & B.
- Section A is Compulsory.
- Answer any other **Two** questions in Section **B**.

This paper consists of Two printed pages

#### **SECTION A (Compulsory)**

### **QUESTION 1**

a) Outline the history of magazines from the 1704 published by Daniel Defore. (5 marks)

b) Daniel Defore was also an author to a famous book, led by many young people, explain. (5 marks)

#### **QUESTION 2**

a) Describe the well that lead to magazine finding an audience. (5 marks)

b) Explain the importance of the Mackracker during industrialization. (5 marks)

#### **QUESTION 3**

a) Illustrate the emerging influence of the National Geographic in 1899. (5 marks)

b) Describe the importance of News Magazines during World War I.

(5 marks)

### **SECTION B** (Answer any **Two** Questions)

# **QUESTION 4**

Discuss any FOUR magazines published for specific clientele and their competitive edge. (20 marks)

### **QUESTION 5**

Explain the typical magazine production expenses and the contribution advertisement has on them.

(20 marks)

# **QUESTION 6**

a) Discuss the importance of Gatekeepers in Design layout. (10 marks)

b) Describe in sequence the production of a book. (10 marks)