



# TECHNICAL UNIVERSITY OF MOMBASA

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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF COMMUNICATION STUDIES

**UNIVERSITY EXAMINATION FOR:**

DIPLOMA IN MASS COMMUNICATION

HMC 22014: SCRIPTING FOR SCREEN

END OF SEMESTER EXAMINATION

**SERIES AUGUST 2019**

**TIME: 4 WEEKS**

**DATE:** Pick Date Select Month Pick Year

## **Instructions to Candidates**

You should have the following for this examination

-Answer Booklet, examination pass and student ID

This paper consists of **FIVE** questions. Attempt **ALL** questions.

**Do not write on the question paper.**

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## **Question ONE**

- (1) Your screenplay should be short 10 minutes. (Not more than 12 pages)  
(5mks)
- (2) Your screen play should have of a dominant theme on the following topical issues
  - (i) Food security
  - (ii) Competency based curriculum
  - (iii) The bandit King /Queen
  - (iv) Religion and Hypocrisy
  - (v) Betting and gambling(5mks)
- (3) Submit a soft and hard copies before the end of semester examination season (10mks)
- 4) Include a synopsis of your screen play (10mks)

5) The following questions should answered

- (a) Who is the protagonist? (4mks)
- (b) What is the protagonist situation at the beginning of the script? (4mks)
- (c) who are the antagonist? (4mks)
- (d) What event serves as catalyst? (3mks)
- (e) What is the protagonist's situation at the beginning? (2mks)
- (f) What is the dramatic action? (6mks)
- (g) How is the protagonist's action resolved? (5mks)
- (h) i) What event marks the climax?  
(2mks)
- ii) How is the protagonist situation resolved? (2mks)
- iii) Have you secreted for screen. Indicate ANY SIX CIMENTOGRAPHY used in  
your script (6mks)