



TECHNICAL UNIVERSITY OF MOMBASA

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF COMMUNICATION STUDIES

UNIVERSITY EXAMINATION FOR:

BACHELOR OF JOURNALISM & MASS COMMUNICATION

BMC 4405: SOUND ENGINEERING

END OF SEMESTER EXAMINATION

PROJECT

SERIES: AUGUST 2019

TIME: 2 HOURS

DATE: Pick Date Aug 2019

Instructions to Candidates

You should have the following to be graded for this examination

Final recording on CD. Each candidate must present an examination pass and student ID when submitting the final project.

This is a project; you are therefore expected to attempt all questions. Choose No. Attempt ALL questions

Assignment ONE (25 marks)

You are required to produce a short video documentary/feature of about FIVE minutes (5 minutes) with field voice and studio narration. The final project should include use of ambience and spot effects

Assignment TWO (20 marks)

Having studied the art of sound recording, you are required to script and record a 45 to 60 seconds (FOURTY FIVE to SIXTY SECONDS) dramatized radio advert with at least FOUR (4) spot or Foley effects

Assignment THREE (15 marks)

Use of Foley has been greatly used in radio and film/video industry. As a student of sound engineering, you are required to produce at least FIVE (5) Foley effects for to be used in any audio project.