



TECHNICAL UNIVERSITY OF MOMBASA

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF COMMUNICATION STUDIES

UNIVERSITY EXAMINATION FOR:

DIPLOMA IN GRAPHIC DESIGN

HGD 2103: ILLUSTRATION AND 3D MODELLING

END OF SEMESTER EXAMINATION

SERIES: AUGUST 2019

TIME: 2 HOURS

DATE: Pick Date Aug 2019

Instructions to Candidates

You should have the following for this examination

-Answer Booklet, examination pass and student ID

This paper consists of **FIVE** questions. Attempt question ONE (Compulsory) and any other TWO questions.

Do not write on the question paper.

Question ONE (Compulsory)

a) Explain the following terms as used in illustration and painting:

- | | |
|-------------------------|-----------|
| i) Complimentary colors | (2 marks) |
| ii) Texture | (2 marks) |
| iii) Tone | (2 marks) |
| iv) Highlight | (2 marks) |
| v) Value | (2 marks) |

b) Explain four methods of getting accuracy in drawing. (8 marks)

c) List SIX principles of art and design. (6 marks)

d) Explain any FOUR methods used in illustration and painting techniques. (8 marks)

Question TWO

Using free hand illustrate the following extract from “Nyamgondho son of Ombare” You are restricted to a maximum of four colours.

Nyamgondho son of Ombare was a very poor man who earned a living by fishing on Lake Victoria. Generally speaking, Nyamgondho’s life as a young man was very miserable. (Page 3)

The lady of the lake was hardworking and Nyamgondho became very rich, acquiring many cattle and several other wives. However, he suddenly grew proud and arrogant, and one day he came home drunk; each wife, who had her own house, refused to let him in. Even the lady of the lake refused to let him in. (Page 11)

Nyamgondho told her that with his considerable wealth in cattle, he no longer needed such an ugly wife, and he cursed her. Upon hearing this, the lady of the lake left their home and returned to the lake, and to Nyamgondho’s horror, every one of his cows followed her: one by one they walked into the water, leaving him no possession. (Page 26)

(20marks)

Question THREE

Illustrate part of the story “Lwanda Magere” for children of below 10 years. You can incorporate computer aided techniques.

On a particular night, the people of Simbi were making merry at the chief’s home marking the chief’s success in a previously undertaken endeavour. (Page 7)

Little did they know that the old woman was actually the daughter of a famous rainmaker who had passed away a while back. (Page 16)

She warned that she would punish the cruel inhuman villagers for the mistreatment shown to her. The kind lady heeded to the old woman’s advice, packed her essentials and left.

No sooner had she left than a light drizzle fell on the land. The drizzle gradually transformed into a storm that swept the whole village forming the now lake *Simbi Nyaima*. (Page 27)

(20 marks)

Question FOUR

Illustrate the book title “Nyamgondho son of Ombare” and express it in 3D. (20 marks)

Question FIVE

a) Illustrate the book cover for “**Simbi Nyaima.**” and make it in 3D (20 marks)

