



THE MOMBASA POLYTECHNIC UNIVERSITY COLLEGE

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA STUDIES

DIPLOMA IN GRAPHIC DESIGN I
(DGD I)

VISUAL COMMUNICATION AND COORPORATE IDENTIFY

END OF SEMESTER EXAMS

SERIES: APRIL, 2010

TIME: 2½ HOURS

INSTRUCTIONS TO CANDIDATES

- 1. The paper consists of **SEVEN** questions.
- 2. Answer any **FIVE** questions only.
- 3. All questions carry equal marks.
- 5. Cheating leads to disqualification.
- 6. Switch off mobile phone.

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Q.1	(a)	Define the term portfo Visual Communication.	(2 marks)	
	(b)	Name the types of visual communication.	(18 marks)	
Q.2	(a)	Explain the value of a professional portfolio.	(20 marks)	
Q.3	(a)	Define the term "Hidden Skills".	(2 marks)	
	(b)	Discuss Portfolio development.	(18 marks)	
Q.4	Expla	plain the following:		
	(a) (b) (c) (d)	Monochromatic colour harmony. Analogous colours. Complimentary colour harmony. Split complmentary.	(5 marks) (5 marks) (5 marks) (5 marks)	
Q.5	(a)	Define the termLogo.	(2 marks)	
	(b)	Explain the uses of logo.	(8 marks)	
	(c)	Outline FIVE (5) basic elements logo styles must have.	(10 marks)	
Q.6	(a)	Explain FIVE (5) factors used in logo design.	(10 marks)	
	(b)	Name TEN (10 factors affecting corporate identify	(10 marks)	
Q.7	Outline the use of colour as a form of communication.		(20 marks)	