



# **THE MOMBASA POLYTECHNIC UNIVERSITY COLLEGE**

***Faculty of Business & Social Studies***

DEPARTMENT OF MEDIA STUDIES

CERTIFICATE IN MASS COMMUNICATION

(CMC )

## **TELEVISION**

END OF SEMESTER EXAMS

**SERIES:** APRIL/MAY 2010

**TIME:** 2½ HOURS

### **INSTRUCTIONS TO CANDIDATES**

1. The paper consists of **EIGHT** questions.
2. Answer any **FIVE** questions only.
3. All questions carry equal marks.
5. Cheating leads to disqualification.
6. Switch off mobile phone.

Question **One** is compulsory

- Q.1 The Mombasa Polytechnic has different fruits. Create a storybody for your eyes only showing the above using the golden rule in Television production. (20 marks)
- Q.2 Describe the following camera movements in T.V production:
- (a) Tilting (5 marks)
  - (b) Panning (5 marks)
  - (c) Crabbing (5 marks)
  - (d) Dolling (5 marks)
- Q.3 Name the **FOUR** classics of cameras in T.V production. (20 marks)
- Q.4 (a) List the **TWO** camera angles in television production. (10 marks)
- (b) Of the above named, camera angles describe their functions. (10 marks)
- Q.5 Television production is a craft, explain the meaning of this term. (20 marks)
- Q.6 Describe the following terminologies in T.V production.
- (a) Short (5 marks)
  - (b) Scene (5 marks)
  - (c) Take (5 marks)
  - (d) Sequence (5 marks)
- Q.7 Identify and explain the functions of the following camera shots.
- (a) Long shot (5 marks)
  - (b) Medium shot (5 marks)
  - (c) Close up shot (5 marks)
  - (d) Extreme close up shot. (5 marks)
- Q.8 a) The video camera is divided into three parts, name them. (6 marks)
- (b) List **SEVEN** video camera accessories. (14 marks)