

# TECHNICAL UNIVERSITY OF MOMBASA

# SCHOOL OF HUMANITIES AND SOCIAL SCIENCES DEPARTMENT OF HOSPITALITY & TOURISM MANAGEMENT UNIVERSITY EXAMINATION FOR THE DEGREE OF:

BACHELOR OF SCIENCE IN TOURISM MANAGEMENT (BSTM S15)

BHT 4202: TOUR GUIDING AND LEADERSHIP

END OF SEMESTER EXAMINATION

**SERIES: DECEMBER 2016** 

TIME:2HOURS

DATE: Pick Date DECEMBER 2016

#### **Instructions to Candidates**

You should have the following for this examination *-Answer Booklet, examination pass and student ID*This paper consists of **FIVE** questions. AttemptChoose instruction. **Do not write on the question paper.** 

## **SECTION A (Answer all the questions)**

30 POINTS

## **QUESTION ONE**

- a) Explain the following terms as applied in tour guiding(10 marks)
  - i. Interpretation
  - ii. Docent
  - iii. Step-on guide
  - iv. Excursion
  - v. Itinerary
- b) Identify FIVE sources of information you would use in preparing a commentary for a trip to a wildlife tourist attraction site (10 Marks)
- c) Briefly explain attributes of an ideal driver-guide (10 marks)

## **SECTION B (Answer only TWO questions)**

## **QUESTION TWO**

- a) When conducting a group on a bus tour through the capital city:
  - i. Highlight key point of your pre-tour briefing (5 marks)
  - ii. Discuss the voice techniques that you would use in enhance your commentary (10 marks)
  - iii. Explain the physical positioning your would adopt when delivering your commentary (5 Marks)

## **QUESTION THREE**

a) When preparing for an interpretative activity using the "Tour/Interpretive Activity Planning Sheet" explain the key consideration that would inform the tour guide.(20 Marks)

## **QUESTION FOUR**

- a) Describe the steps recommended in preparing a tour commentary script (10 Marks)
- b) Discuss challenges that are likely to be faced by a new entrant in professional tour guiding (10 marks)

## **QUESTION FIVE**

- a) Explain the tactics you would employ in delivery a commentary effectively to a larger group visiting a heritage site.(10 Marks)
- b) Explain tips you would observe when handling and using a microphone while conducting a large group on a tour of a historic site (10 marks)