



TECHNICAL UNIVERSITY OF MOMBASA

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF COMMUNICATION STUDIES

UNIVERSITY EXAMINATION FOR:

DIPLOMA IN GRAPHIC DESIGN

HGD 2111: ILLUSTRATION AND PRINTING TECHNIQUES

SPECIAL SUPPLEMENTARY EXAMINATION

SERIES:SEPT. 2017

TIME:2HOURS

DATE:Pick DateJune2017

Instructions to Candidates

You should have the following for this examination

-*Answer Booklet, examination pass and student ID*

This paper consists of five questions. Attempt question ONE (Compulsory) and any other TWO questions.

Do not write on the question paper.

Question One

a) Define the following terms:

- | | |
|---------------------------------|---------|
| i. Composition | (2 mks) |
| ii. Absolute value | (2 mks) |
| iii. Tints | (2 mks) |
| iv. Split complimentary colours | (2 mks) |
| v. Clashing colours | (2 mks) |
| vi. Nature derived colours | (2 mks) |

b)

- | | |
|--|---------|
| i. Explain briefly the role of neutral colours to one of the primary colours. | (5 mks) |
| ii. Before the final sketch to final work is several intermediate sketches are necessary. Explain their purpose. | (5 mks) |
| iii. Explain the concept one perspective drawings. | (5 mk) |
| iv. Paint, felt pen or pencil can be used to create the final outlook. Briefly describe the processes. | (5 mks) |

Section B: Answer Two Questions

Question Two

Discuss five methods of composition.

(20 mks)

Question Three

Describe the five methods of rendering appropriate to the media.

(20 mks)

Question Four

Discuss the techniques suitable for portraiture generation.

(20 mks)

Question Five

Assume you are going for sketching trip. State preparation you are to make for it. (20 mks)