

## **TECHNICAL UNIVERSITY OF MOMBASA**

# SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

## DEPARTMENT OF COMMUNICATION STUDIES

## **UNIVERSITY EXAMINATION FOR:**

## DIPLOMA IN GRAPHIC DESIGN

## HGD 2105 : VISUAL COMMUNICATION

## SERIES:SEPT. 2017

## **TIME:**2HOURS

### DATE: Pick DateSep2017

### **Instructions to Candidates**

You should have the following for this examination

-Answer Booklet, examination pass and student ID

This paper consists of **FIVE** questions. Attemptquestion ONE (Compulsory) and any other TWO questions.

Do not write on the question paper.

### **Question One**

a)	Define the following terms:	
i.	Hue	(2 mks)
ii.	Creativeness	(2 mks)
iii.	Originality	(2 mks)
iv.	Visual Communication	(2 mks)
v.	Idea sketch	(2 mks)

b)

i.	Distinguish between a visual and text displays	(5 mks)
ii.	A brief is considered inadequate by a designer. What does the designer	do? (5 mks)
iii.	Explain the differences between warm and cool colours in painting.	(5 mks)
iv.	Visuals helps quick understanding. Explain this briefly	(5 mks)

### Section B: Answer Two Questions

### **Question Two**

Briefly describe the main characteristics of primary colours, stating why they are preferred to be so and their effects when mixed with other set of colours. (20 mks)

### **Question Three**

Languages act as barriers while visuals allow different language speakers to communicate. How does this happen? (20 mks)

### **Question Four**

Differentiate between a caricature and cartoon with examples as to how each can be used effectively to illustrate specific messages. (20 mks)

### **Question Five**

State five visual communication forms showing they make overall communication effective. (20 mks)