



# TECHNICAL UNIVERSITY OF MOMBASA

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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF COMMUNICATION STUDIES

**UNIVERSITY EXAMINATION FOR:**

DIPLOMA IN MASS COMMUNICATION

BMC 2305: SCRIPTING FOR SCREEN

END OF SEMESTER EXAMINATION

**SERIES: DECEMBER 2016**

**TIME:2HOURS**

## **Instructions to Candidates**

You should have the following for this examination

-Answer Booklet, examination pass and student ID

This paper consists of **FIVE** questions. Attempt ALL questions.

**Do not write on the question paper.**

## **Question ONE**

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- 1) Write screen play for 15 minutes (5mks)
- 2) Your screen play should have of a dominant theme on the following topical issues
  - i. Drug and Alcoholic Abuse
  - ii. Corruption
  - iii. The nexus between politicians and criminals
  - iv. Religion and money
  - v. Education and progress
  - vi. Morality and culture
  - vii. Religion and peace (5mks)
- 3) Submit a soft and hard copies before the end of semester examination season (10mks)
- 4) Include a synopsis of your screen play (10mks)
- 5) The following questions should answered
  - i. who is the protagonist (2mks)
  - ii. What is the protagonist situation at the beginning of the script? (2mks)

- iii. who is the antagonist (2mks)
- iv. What event serves as catalyst (2mks)
- v. What is the protagonists in the end (2mks)
- vi. What is the dramatic action (6mks)
- vii. How is the protagonists action resolved (5mks)
- viii. a) What is the climax? (3mks)  
b) The ending? (2mks)

**MARKING SCHEME**

**SCRIPTING FOR SCREEN**

**BMC 2203**

**PROJECT**

**Name of student**

**Admission No.-----**

		<b>MAX SCORE</b>	<b>ACTUAL SCORE</b>
<b>1</b>	15 MINUTES	05 marks	-----
<b>2</b>	THEME	05 marks	.....
<b>3.</b>	SOFT COPY	05 marks	-----
	HARD COPY	05 marks	-----
<b>4.</b>	SYNOPSIS	10 marks	-----
<b>5.</b>	a) PROTAGONIST SITUATION	06 marks	-----
	b) SITUATION AT THE BEGINNING	04 marks	-----
	c) ANTAGONIST	06 marks	-----
	d) CATALYST	03 marks	-----
	e) ANTAGONIST SITUATION(END)	06 marks	-----
	f) DRAMATIC ACTION	05 marks	-----
	g) RESOLUTION	05 marks	-----
	h) (i) CLIMAX	03 marks	-----
	(ii) ENDING	02 marks	-----
	<b>TOTAL</b>	<b>70</b> marks	-----

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**SUBJECT : BMC 2203 – SCRIPTING FOR SCREEN**

**COURSE PURPOSE : TO EQUIP THE LEARNER WITH BOTH THEORETICAL AND PRACTICAL SKILLS FO WRITING PRODUCTION PLAY**

**LEARNING OUTCOME : BY THE END OF THE COURSE THE STUDENTS SHOULD BE ABLE TO APPLY THE ELEMENT OF PLO, CHARACTER, IDEA, LANGUAGE, MUSIC, IN PLAY WRITING**

WEEK	TOPIC	SUBJECT TOP	TEACHING RESOURCES	LEARNING ACTIVITIES
ONE	scripting	Terms Abbreviations	White Board Projector Handouts	Discussions Writing notes
TWO		Formats scripture	White Board Projector Handouts	Discussions Writing notes
THREE		Sitcoms	White Board Projector	Discussions
FOUR	Drama scripting	Plot characterization	White Board Projector	Role play Discussions
FIVE		Theme	White Board Projector	Discussion Writing notes
SIX	Practical	Choosing a them	White Board Projector	Role play
SEVEN	Screen writing	Fundamentals	White Board Projector	Discussion Taking notes
EIGHT		Structure and plot	Case Study Projector	Discussion Role play
NINE		Setting dialogue	Case study Projector	Role Play Discussion
TEN		Tone Location	Script Lecture notes	Role Play Discussion
ELEVEN	Screen play writing	Story analysis	White Board Projector Handout	Play writing Analysis Typesetting
TWELVE	Screen play writing	Story analysis	White Board Projector Handout	Play writing Analysis Typesetting
THIRTEEN	Screen play writing	Story analysis	White Board Projector Handout	Play writing Analysis Typesetting
FOURTEEN	Screen play writing	Story analysis	White Board Projector Handout	Play writing Analysis Typesetting
FIFTEEN	Story analysis	Story analysis Critique	Case studies Class projects Protectors	Discussion
SIXTEEN	End of Semester project			Handing over soft can hard copies