#### TECHNICAL UNIVERSITY OF MOMBASA

# SCHOOL OF HUMANITIES AND SOCIAL SCIENCES DEPARTMENT OF COMMUNICATION STUDIES

## UNIVERSITY EXAMINATION FOR:

BACHELOR OF MASS COMMUNIACTION
BMC4312: DESIGN & LAYOUT PRODUCTION

END OF SEMESTER EXAMINATION

**SERIES:**APRIL2016

TIME:2HOURS

**DATE:**17May2016

#### **Instructions to Candidates**

You should have the following for this examination

-Answer Booklet, examination pass and student ID

This paper consists of **FIVE** questions. Attemptquestion ONE (Compulsory) and any other TWO questions.

Do not write on the question paper.

#### **OUESTION 1: COMPULSORY**

- i) Outline the history of magazines from 1704 publication by Daniel Defore (5 Marks)
- ii) Daniel Defore was also an author of a famous book read by many young people.

Explain (5 Marks)

- iii) Describe the will that leads to magazines finding an audience (5 marks)
- iv) Explain the importance of Mackrackers during industrialization (5 Marks)
- v) Illustrate the emerging influence of the National Geographic in 1899 (5 Marks)
- vi) Describe the importance of News Magazines during world war 1 (5 Marks)

#### **SECTION B: ANSWER ANY TWO QUESTIONS**

#### **Question 2**

Discuss any FOUR magazines published for a specific clientele and their competitive edge

(	20	marks)

## **Question 3**

a)	Explain the typical Magazine production expenses	(10 Marks)
b)	Discuss the impact of advertisement on magazine production expenses	(10 Marks)

### **Question Five**

a)	Discuss the importance of gatekeepers in Design Layout	(10 Marks)
b)	Describe the sequence of book production	(10 marks)