



# TECHNICAL UNIVERSITY OF MOMBASA

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SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF COMMUNICATION STUDIES

**UNIVERSITY EXAMINATION FOR:**

BACHELOR OF JOURNALISM AND MASS COMMUNICATION

BMC 4203: INTRODUCTION TO WORLD LITERATURE

END OF SEMESTER EXAMINATION

**SERIES: JUNE**Select series2017

**TIME:2HOURS**

**DATE:Pick DateJun2017**

## Instructions to Candidates

You should have the following for this examination

-*Answer Booklet, examination pass and student ID*

This paper consists of **FIVE** questions. Attempt question ONE (Compulsory) and any other TWO questions.

**Do not write on the question paper.**

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## Question ONE

- a) Differentiate using examples contextual classification and classification using textual features (6 marks)
- b) Briefly enumerate THREE ways literature is beneficial to study. (6 marks)
- c) Briefly describe the following characterization;
  - i. Hero vs Protagonist (2marks)
  - ii. Antihero (2marks)
  - iii. Flat (2marks)
  - iv. Stock (2marks)
  - v. Dynamic (2marks)
- d) There are THREE types of narratives. Describe them giving relevant examples. (6marks)

## Question TWO

From afar, our woods  
Of church, of clan, of class  
Look a solid mass of trees.  
Only when you walk on grass  
Among them it is known  
That each tree stands alone.

A. W. Kayper-Mensah

- a) Identify the symbols used in the poem. How effective are they in bringing out the theme of the poem ? (15marks)
- b) Giving examples enumerate on the genres of non-fiction literature (5marks)

## Question THREE

- a) Explain the relevance of the title 'We are Going Home' in Paul Ngige Njoroge's short story. (6marks)
- b) Using the story of ' *The battle of the sacred tree* ' as an example outline the five parts of a plot. (14 marks)

## Question FOUR

The importance of family is an over arching theme that resonates throughout Eleanora Tate's *Celeste's Harlem Renaissance*. Discuss. (20marks)

## Question FIVE

- a) The extract below has two stylistic devices identify them and explain their relevance to the story. (10marks)
- b) This extract shows Papa to be a generous and kind man. Is this the only way Papa behaves. (10marks)

We left Abba right after New Year's. The wives of the umunna took the leftover food, even the cooked rice and beans that Mama said were spoiled, and they knelt in the backyard dirt to thank Papa and Mama. The gate man waved with both hands over his head as we drove off. His name was Haruna, he had told Jaja and me a few days before, and in his Hausa-accented English that reversed *P* and *F*, he told us that

our pather was the best Big Man he had ever seen, the best emfloyer he had ever had. Did we know our pather faid his children's school pees? Did we know our pather had helfed his wibe get the messenger job at the Local Government oppice? We were lucky to have such a pather.

Papa started the rosary as we drove onto the expressway. We had driven for less than half an hour when we came to a checkpoint; there was a traffic jam, and policemen, many more than was usual, were waving their guns and diverting traffic. We didn't see the cars involved in the accident until we were in the thick of the jam. One car had stopped at the checkpoint, and another had rammed into it from behind. The second car was crushed to half its size. A bloodied corpse, a man in blue jeans, lay on the roadside.