



TECHNICAL UNIVERSITY OF MOMBASA

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF COMMUNICATION STUDIES

UNIVERSITY EXAMINATION FOR:

BACHELOR OF JOURNALISM AND MASS COMMUNICATION

BMC 4203 : INTRODUCTION TO WORLD LITERATURE

END OF SEMESTER EXAMINATION

SERIES:AUGUST2016

TIME:2HOURS

DATE:Pick DateAug2016

Instructions to Candidates

You should have the following for this examination

-Answer Booklet, examination pass and student ID

This paper consists of **FIVE** questions. Attemptquestion ONE (Compulsory) and any other TWO questions.

Do not write on the question paper.

Question ONE

- a) Beloved of my mother
Is like plucked vegetable leaves

His large eyes are wide open,
His teeth are white like dry- season
simsim;

Death has destroyed a prince,
Today he is lost.

Son of the chief,

Beloved of my mother is like plucked vegetable leaves.

Okot p'Bitek

- a) Identify the images used in the poem. How effective are they ? (5mks)
b) What sort of atmosphere does the poem have? How is this atmosphere created.? (5mks)
c) Literature classified on the basis of textual features has two major genres. Giving THREE examples of each, mention the two major genres of literature. (8mks)
d) Using the story of 'Arjun' as an example outline the five parts of a plot. (12 mks)

Question TWO

Read the attached extract and answer the questions that follow;

- a) This description marks Okonkwo to be a flat character. Discuss. (8mks)
- b) How did this *'fear of his father's contemptible life and shameful death'* impact his own life? Discuss. (12 mks)

Question THREE

Discuss the themes found in;

- a) *'Edmund Wilson in Benares'* (10mks)
- b) *'The Chess Players'* (10mks)

Question FOUR

Despite being set in different geographical settings *"My Grandmother and the Dirty English"* and *"Things Fall Apart"* address a similar concern. Discuss this statement using illustrations from the stories. (20mks)

Question FIVE

Discuss the characterization of Panshin, and his contribution to the themes of a *'A House of Gentle of Folk'* (20mks)

Extract; Question Two

With a father like Unoka, Okonkwo did not have the start in life which many young men had. He neither inherited a barn nor a title, nor even young wife. But in spite of these disadvantages, he begun even in his father's lifetime to lay the foundations of a prosperous future. It was slow and painful. But he threw himself into it like one possessed. And indeed he was possessed by the fear of his father's contemptible life and shameful death.