## TECHNICAL UNIVERSITY OF MOMBASA

#### FACULTY OF ENGINEERING AND TECHNOLOGY

## DEPARTMENT OF ARCHITECTURE & BUILT ENVIRONMENT

COURSE: DIPLOMA IN ARCHITECTURE

UNIT: BUILDING ENVIRONMENT SCIENCE (ACOUSTIC DESIGN)

UNIT CODE: EAR 2302

## SPECIAL / SUPPLEMENTARY EXAMINATION

SERIES: SEPTEMBER 2017

## **INSTRUCTIONS TO CANDIDATES:**

THIS PAPER CONSISTS OF FIVE QUESTIONS. ANSWER ANY THREE QUESTIONS. MAXIMUM MARKS FOR EACH PART OF A QUESTION ARE AS SHOWN.

## **QUESTION ONE**

Explain how architectural acoustics can be integrated in design of specialized built environments for the audio comfort of the users. (20 Marks)

## **QUESTION TWO**

Explain the following:

a) explain the human hearing mechanism (10 Marks)

b) various properties of sound (10 Marks)

## **QUESTION THREE**

Differentiate behavior of sound in an open field and in enclosed spaces (20 Marks)

# QUESTION FOUR

Describe the following (20 Marks)

- a) Architectural acoustics
- b) Noise control
- c) Reverberation time
- d) Reflection of sound

# **QUESTION FIVE**

Explain room acoustics for any of the following spaces (20 Marks)

- a) Theaters
- b) Auditoria
- c) Broadcasting studio