TECHNICAL UNIVERSITY OF MOMBASA
Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

UNIVERSITY EXAMINATIONS FOR DEGREE IN
BACHELOR OF JOURNALISM AND MASS COMMUNICATION

BMC 4203: INTRODUCTION TO WORLD LITERATURE

SUPPLEMENTARY/SPECIAL EXAMINATIONS

SERIES: OCTOBER 2014
TIME: 2 HOURS

INSTRUCTIONS:

− This paper consists of **TWO** Sections **A** & **B**.
− Section **A** is **Compulsory**.
− Answer any other **Two** questions in Section **B**.
  This paper consists of Five printed pages

SECTION A (Compulsory)
QUESTION 1

See poem attached

a) What is the subject matter of the poem?   **(4 marks)**

b) Using examples from the poem, outline the narrator's attitude.   **(4 marks)**

c) Highlight the imagery found in this poem and its effectiveness.   **(8 marks)**

d) The poem uses the 1st person narrative. What other narratives are found in literature.   **(4 marks)**

e) Outline the use of local language in this poem.   **(2 marks)**

f) Apart from poems what are the other forms of literature.   **(4 marks)**

g) Differentiate between onomatopoeia and personification.   **(4 marks)**

QUESTION 2

Using the story of 'Urashima Taro; The fisher Lad' outline;

a) The stylistic devices found in this story.   **(10 marks)**

b) The themes found in this story.   **(10 marks)**

QUESTION 3

'Literature teaches us that even if man acquired all the wealth on earth and lived a luxurious life it would all be vanity'. Discuss this statement using the novel 'A house of Gentle folk'.   **(20 marks)**

QUESTION 4

a) Discuss the character traits of Nelson, Gaur and Miss Lieberman as outlined in this extract.
                                                                              (10 marks)

b) In this extract, Nelson chooses to take the neutral ground. As the novel progresses discuss the other decisions he takes that outline his character development.   **(10 marks)**

QUESTION 5

a) Discuss **FIVE** uses of satire in Tom Sawyer.   **(10 marks)**

b) Describe the character of Huckleberry Finn and his role to the development of the story. **(10 marks)**