



THE MOMBASA POLYTECHNIC UNIVERSITY COLLEGE

Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN
(DGD II)

DGD 387: T.V PRODUCTION BASICS

END OF SEMESTER EXAMINATIONS

SERIES: SEPTEMBER/OCTOBER 2011

TIME: 2 HOURS

INSTRUCTIONS:

- Answer question **ONE (Compulsory)** and any other **FOUR**.
- Answer a total **FIVE** questions.

QUESTION 1 (Compulsory)

The Mombasa Polytechnic has different fruits. Create a story body for your eyes only showing the above using the golden rule in Television Production. **(20 marks)**

QUESTION 2

Describe the following camera movements in Television production. **(20 marks)**

- a) Tilting
- b) Panning
- c) Crabbing
- d) Dolling

(20 marks)

QUESTION 3

Name the **FOUR** classics of camera in Television Production. **(20 marks)**

QUESTION 4

a) Identify any **FOUR** camera angles in television production. **(10 marks)**

b) Describe how you would use the above angles in covering an accident story. **(10 marks)**

QUESTION 5

Television production is a 'craft' Discuss. **(20 marks)**

QUESTION 6

a) Explain the following terminologies in Television production:

- (i) Shot
- (ii) Scene
- (iii) Take
- (iv) Sequence

(10 marks)

b) Identify the functions of the following camera shots:

- (i) Long shot
- (ii) Medium shot
- (iii) Close up shots
- (iv) Extreme close up shot.

(10 marks)

QUESTION 7

a) Name **THREE** parts of a video camera. **(6 marks)**

b) Identify any **SEVEN** video camera accessories and their functions. **(14 marks)**