



**TECHNICAL UNIVERSITY OF MOMBASA**  
***Faculty of Business & Social Studies***  
DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN  
(DG III)

**BGD 2201: HISTORY OF ART AND DESIGN THEORY II**

SUPPLEMENTARY/SPECIAL EXAMINATIONS

**SERIES:** JULY 2014

**TIME:** 2 HOURS

**INSTRUCTIONS:**

- This paper consists of **TWO** Sections **A** & **B**.
- Section **A** is **Compulsory**.
- Answer any other **TWO** questions in Section **B**.

***This paper consists of Two printed pages.***

## **SECTION A (Compulsory)**

### **QUESTION 1**

- a) List and explain any **FIVE** major types of art produced by the traditional African artist. **(10 marks)**
- b) Name at least **FIVE** famous contemporary African artist with their countries. **(10 marks)**
- c) Discuss Paul Lezanne's contribution to the development of cubism. **(10 marks)**

## **SECTION B (Answer any TWO questions)**

### **QUESTION 2**

Discuss the importance of art and design in the society. **(20 marks)**

### **QUESTION 3**

Explain the areas of aesthetics relations in art and design. **(20 marks)**

### **QUESTION 4**

Explain the process of art critic. **(20 marks)**

### **QUESTION 5**

Explain the plagiarism, mimicry, art forgery, international convections and patent. **(20 marks)**