



**TECHNICAL UNIVERSITY OF MOMBASA**  
***Faculty of Business & Social Studies***

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN

(DGD I)

**BGD 2103: THEORY AND TECHNIQUES OF ILLUSTRATION PAINTING I**

SPECIAL/SUPPLEMENTARY EXAMINATIONS

**SERIES: FEBRUARY 2015**

**TIME: 2 HOURS**

**INSTRUCTIONS:**

- This paper consists of **TWO** Sections A & B.
- Section A is **Compulsory**.
- Answer any other **TWO** questions in Section B.

***This paper consists of Two printed pages.***

## SECTION A (Compulsory)

### QUESTION 1

- a) Define the following terms
- i) Stylistic drawings (2 marks)
  - ii) Tones (2 marks)
  - iii) Water colours (2 marks)
  - iv) Artistic colours (2 marks)
  - v) Foreground (2 marks)
- b) i) Differentiate colour and tone. (4 marks)
- ii) State **THREE** reasons for using realistic illustrative drawings. (6 marks)
- iii) “There Are for Arts sake and there is Art for specific utility”. Differentiate them. (6 marks)
- iv) Give reasons for using abstract illustrative drawing on given audiences. (4 marks)

## SECTION B (Answer any TWO questions)

### QUESTION 2

Artists use nature to test their abilities to reproduce realistic drawings”. State the reasons why and when this is ideal. (20 marks)

### QUESTION 3

Create an imaginary illustration with oranges on the foreground, partly hidden prism, and an egg just touching the oranges. Assume light is coming from the left side shade with a black pen with stipling technique. (Do it on the page of A4 on the booklet page and frame it). (20 marks)

### QUESTION 4

At times visuals are adequate and at times visuals need textural support. Explain the statement with reasons. (20 marks)

### QUESTION 5

State artistic reasons why water colours are used and why artists also prefer them. (20 marks)