

TECHNICAL UNIVERSITY OF MOMBASA Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN (DGD V)

BGD 2303: THEORY & TECHNIQUES OF ILLUSTRATION & MODEL MAKING IV

SPECIAL/SUPPLEMENTARY EXAMINATIONS

SERIES: FEBRUARY 2015

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections **A** & **B**.
- Section A is Compulsory.
- Answer any other **TWO** questions in Section **B**.

This paper consists of Three printed pages.

SECTION A (Compulsory)

QUESTION 1

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Geometrical shapes	(3 marks)
Texture	(3 marks)
Colour	(3 marks)
Lines	(3 marks)
Positive-negative	(3 marks)
Freehand drawing	(3 marks)
Mathematical symbols	(3 marks)
Dots	(3 marks)
	Texture Colour Lines Positive-negative Freehand drawing Mathematical symbols

b) Provide 3D illustrations using:

i)	Geometrical shapes and form	(2 marks)
ii)	Line drawing	(2 marks)

c) Using simple drawing, provide an example of implied line. (2 marks)

SECTION B (Answer any **TWO** questions)

QUESTION 2

Using the object provided, provided drawings showing the item viewed from the front, side, top and bottom. At least **FOUR** drawing will be required. (20 marks)

QUESTION 3

Demonstrate 3-point perspective using **THREE** geometric shapes and form on the same projection lines. Indicate all the varnishing points. (20 marks)

QUESTION 4

Explain how illustration is used in the following:

a)	Industrial application	(4 marks)
b)	Advertising	(4 marks)
c)	Education	(4 marks)
d)	Publishing	(4 marks)
e)	Entertainment	(4 marks)

QUESTION 5

a) Demonstrate isometric drawing. (10 marks)

b) Explain **TWO** application of isometric drawing. (10 marks)