



TECHNICAL UNIVERSITY OF MOMBASA
Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN

(DGD I)

BGD 2106: THEORY AND PRACTICE OF PHOTOGRAPHY I

SPECIAL/SUPPLEMENTARY EXAMINATIONS

SERIES: FEBRUARY 2015

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections A & B.
- Section A is **Compulsory**.
- Answer any other **TWO** questions in Section B.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) Define the following terms:
- i) Pinhole camera
 - ii) Single lense reflex
 - iii) Pictograms
 - iv) Bass relief
 - v) Fixer **(10 marks)**
- b) i) The composition of photographs can be planned. Explain how its best done professionally. **(5 marks)**
- ii) Films can be described in terms of ASA. What does it measure and what is term associated with in the acronym. **(6 marks)**
- iii) Wide Angle lense contrasts the close-up lense. In what way. **(5 marks)**
- iv) Explain **THREE** forms of backgrounds in photographic composition. **(4 marks)**

SECTION B (Answer any TWO questions)

QUESTION 2

Explain the post print processes of photography. **(20 marks)**

QUESTION 3

A photography is to be taken in the night in an electrical lighting surroundings in a busy signlighted street. Explain it briefly. **(20 marks)**

QUESTION 4

Illustrations are used instead of photographs due to inaccess to them or poor quality. Explain the process of creating interesting and action photos. **(20 marks)**

QUESTION 5

Explain the process of photographic journalism with topical relevance. **(20 marks)**