



TECHNICAL UNIVERSITY OF MOMBASA
Faculty of Business & Social Studies

DEPARTMENT OF MEDIA & GRAPHIC DESIGN

DIPLOMA IN GRAPHIC DESIGN

(DGD I)

BGD 2101: HISTORY OF ARTS AND DESIGN I

SPECIAL/SUPPLEMENTARY EXAMINATIONS

SERIES: FEBRUARY 2015

TIME: 2 HOURS

INSTRUCTIONS:

- This paper consists of **TWO** Sections A & B.
- Section A is **Compulsory**.
- Answer any other **TWO** questions in Section B.

This paper consists of Two printed pages.

SECTION A (Compulsory)

QUESTION 1

- a) Distinguish the following types of textures:
- i) Visual (5 marks)
 - ii) Tactile (5 marks)
- b) Differentiate the **THREE** forms of line
- i) Implied (5 marks)
 - ii) Psychic (5 marks)
 - iii) Real (5 marks)
- c) Explain “paper density”. (5 marks)

SECTION B (Answer any TWO questions)

QUESTION 2

Account on the life and artistic contributions made by “Pablo picasso” particularly in the development of “cubism”. (20 marks)

QUESTION 3

Write a short summary on “Impressionism” and acknowledge at least **TWO** impressionists who contributed immensely towards it. (20 marks)

QUESTION 4

Outline the contributions made by ‘michelangelo’ towards the 16th century renaissance art movement. (20 marks)

QUESTION 5

Highlight the main differences between “Analytic cubism” and “synthetic cubism”. (20 marks)