



---

**TECHNICAL UNIVERSITY OF MOMBASA**

---

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF COMMUNICATION STUDIES

**UNIVERSITY EXAMINATION FOR:**

BACHELOR OF JOURNALISM AND MASS COMMUNICATION

BMC 4408: BROADCAST DRAMA AND DIRECTING

END OF SEMESTER EXAMINATION

**SERIES:** APRIL 2016

**TIME:** Choose hours

**DATE:** Pick Date May 2016

**Instructions to Candidates**

You should have the following for this examination

-Answer Booklet, examination pass and student ID

This paper consists of five questions. Attempt question ONE (Compulsory) and any other TWO questions.

**Do not write on the question paper.**

---

**Radio Drama Project**

You will come up with an idea for a 15minute Radio Drama play. The idea should be related to any issue affecting the people of Mombasa County which you may wish to educate your listeners about. For example commercial sex, negative impact of tourism, HIV/Aids, Drug abuse etc. Your play should not involve more than two characters, if you're going to script more than two characters, you'll probably need to put on some silly voices.

This substantial project provides the opportunity for you to draw together all the practical experience and critical understanding you have acquired, of radio in general and of radio drama in particular. You negotiate with your supervisor the nature of the project and how you will work, individually or in pairs.

On the basis of your preliminary exploration of form in your Radio Drama classes you develop and research a script for a 15minute radio drama and present that by end of week 7 as a pitch to the rest of your peers for discussion and feedback.

After final refinements you take your script into production and post-production. Your recorded play should be submitted on the date you will be scheduled to sit for your end of semester exam in the April 2016 series.

Steps:

- Identify a script idea
- Discuss your idea with your lecturer
- Research your topic to broaden your understanding
- Write your first draft script
- Present before your peers as a pitch
- Make corrections
- Rehearse with your cast
- Produce
- Play it to a group of peers for critique
- Post-production editing for sound effects and music
- Submit your project

### Rubrics for Final Project

#### **Category A: Theme & Plot of the play**

**12 points**

▪ Excellent	12
▪ Good	10
▪ Average	6
▪ Below average	2

#### **Category B: Script of the drama/Dialogues writing**

**14 points**

▪ Excellent	12
▪ Good	10
▪ Average	6
▪ Below average	2

#### **Category C: Dialogues Delivery/ Tone, pitch of the characters**

**12 points**

▪ Excellent	12
▪ Good	10
▪ Average	6
▪ Below average	2

#### **Category D: Sound effects/Music of the play**

**12 points**

▪ Excellent	12
▪ Good	10
▪ Average	6
▪ Below average	2

